

action painters

actionpaintersband.com
myspace.com/actionpainters

BIOGRAPHY

Since their formation in 2006, Action Painters have garnered an absurd amount of attention in New York and across the blogosphere due to their pitch perfect, insidiously catchy songs and high-wire live act. Their music is art pop for the masses, ass shaking anthems that you can love the morning after, created by art school nerds who grew up to be (slightly more) cool. Recent sold out shows at NYC's Mercury Lounge, relentless touring, a steady stream of gushed-over EP's, bills with zeitgeist indie talents like Delta Spirit, Robbers on High Street, Bear Hands, Wild Light and Tigercity, and appearances at those shrines of New York Rock legitimacy--Bowery Ballroom and Music Hall of Williamsburg--have positioned the Painters to break out big, and soon.

The irrepressible energy of the Painters 2007 debut, *Chubby Dancer*, delighted tastemakers like Spin, and Deli Magazine, and in 2009 they have big plans for their to-be-released debut LP (to be produced by pop wunderkind Peter Wade). But in the meantime they wanted to make something that captured the restless energy and spontaneous magic of their live performance. Recorded in five hours for no budget after winning studio time from Deli Magazine's band-of-the-month contest in late 2008, "Lay That Cable" is a gritty and exhilarating glimpse into the limitless potential of this fiery young band. The sound is more raw and immediate than *Chubby Dancer*, with no overdubs and minimal production, but it still has melodies and grooves that will burrow into your brain, command your hips to shake and leave you wanting more.

The project was also a chance to collaborate with their NYC artist hero-friends and to work across media, continuing the art-school experimentation that has always been at the heart of the band. The entire studio session was shot on HD cameras, from which a video for the ethereal "456" was cut, and a vintage porno-inspired promo video was hand-made by the band.

Action Painters continue to delve into the Downtown/Brooklyn nexus that inspired the band's formation: playing numerous shows in Brooklyn's DIY party scene, writing new music, directing their own short films and music videos, collaborating with NYC artists in print, multimedia and photography projects, and making their music a movement, a true reflection of all the ecstatic modes of New York City existence. The band was featured in several best-of 2008 listings throughout New York, and their tracks have appeared on the new season of MTV's *Real World: Brooklyn*, shows for Discovery Networks, TLC, and Fuse, and on indie radio like WOXY in Cincinnati, WXPB in Philly, and countless podcasts, blogs and internet radio stations. Action Painters are touring relentlessly throughout 2009.

RECENT PRESS

"*Chubby Dancer* displays a pleasingly shocking bit of range: Action Painters do twinkly heartache with the best of them, and their up-tempo numbers are convincingly jagged. ... Buried beneath the artsy fury lies AM radio gold." **-Spin.com "Band of the Day"**

"Brooklyn's Action Painters play catchy guitar-synth-power-pop full of happy riffs that will stick in your head longer than the Elmer's Glue." **-OhMyRockness.com**

"*Supermarket* is objectively the bounciest (not a technical term) song of the year. It's like rubber and springs melted down into a synth-rock masterwork. So blast off." **-32FtPerSecond.com: Best of 2008 Review**

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RECENT PRESS CONT'D...

"Two reviewed gigs this year - including a Bowery gig that completely trounced the Siren Festival going on earlier in the day - established Action Painters as THE band to watch in New York City. The single "Supermarket" only helped that cause. --**Sonic Parthenon Best of 2008 Review**

"Action Painters have been getting a fair amount of buzz lately... it is clear what the buzz is about... undeniably catchy, yet still rough around the edges. I don't think I've ever warmed to a band so quickly!
Broken Bell – Philadelphia

"I'm only going to say this once: Action Painters are the best band in New York... As for "456," it is the band's biggest work to date. The scope is utterly enormous. --**32FtPerSecond**

"*Chubby Dancer* has been in heavy rotation for me. If I had it on vinyl, it would show serious wear along the grooves of "456" and "Sooner or Later." So my hopes were high last night when they opened for Triggers in the Southside. Thankfully, they killed. This is absolutely a band on its way up. -- **Songs in the key of Touche, Pittsburgh**

"An un-apologetically addictive, cool band. This is indie pop-rock at its finest." -- **QuirkyNYCchick**

"Chubby Dancer" give off an energy that will eventually need to be dealt with. The band has the fresh, invigorating sound of early '70s power-pop with an alluring dark streak." --**Newsday**

"Action Painters play perfectly crafted songs that you can sing along and dance to, which is very cool in these dark times." --**Sup Mag**

"Stick in the head lyrics, choruses and guitar hooks make for a completely danceable sound. Great melodies and an upbeat soulful sound, what else can you ask for?" --**RockSellout.com**

"My pick for BAM's Sounds like Brooklyn tonight is indie-pop Action Painters." --**NYPRESS.com**

"Bright, colorful poppy rock with sweet exuberance" -- **CollegeOTR**

"The band is easily the equivalent of The Zutons or The White Stripes when it comes to the creation of catchy rock tracks that will stick around listeners' heads for days, weeks, or even months to come." --**NeuFuture**

"Action Painters refreshing individuality boils down to spine-tingling hooks and purely good songwriting that blows them past most amateur contemporaries." --**Sound The Sirens**

"An interesting, emerging young band that is catching many people's attention." --**Deli Magazine**

"This catchy quintet takes huge hooks and catchy choruses--and rubs off the typical overproduced sheen via its own take on soul grittiness... ramshackle, dance-friendly indie rock..." --**Baltimore City Paper**

"Their pop sensibility is obvious on the first spin. The album's clever song-writing and crafted hooks have mass-appeal, and all it should take is the right exposure for this band to explode." --**Puddlegum**

"There's no telling whether this band will follow in the footsteps of their many Brooklyn contemporaries and smash up the pop charts, but if they keep writing shit half as catchy as the song "Sooner or Later", I'll pretty much guarantee it." --**LolaPirate.com**

"Last night, The Action Painters played the Mercury Lounge. I was thoroughly impressed... These guys are catchy as hell." --**Limewire.com**

"Like a ragged Salvation Army version of Cheap Trick, these pop-rockers have created melodic anthems for the rest of us." --**Fordham University's "The Paper"**

"Just when you thought that the days of great, smart-aleck power pop were long gone, the Action Painters have breathed new life into our old and missed friend." --**MashMusic**

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RECENT PRESS CONT'D...

“Action Painters are emerging from Brooklyn's burgeoning indie scene with soulful hooks, punk rock guitars and a gift for groove... Spacious, slinky verses give way to air guitar-worthy singalong choruses...”
—**Mp3 Weekly**

“Action Painters are a band to watch out for, mixing just enough dancy electricity with gritty attitude and vocals to make indie kids the world over swoon.” --**wonkavision.com**

“[Action Painters] music brings back feelings of angst and recklessness that you just need a kick ass band to go along with... a refreshing spin on a habitual sound.” --**The Aquarian**

“I don't often review music myself, but their music was noteworthy- I really liked their sound and their performance was dynamic. The crowd was great- they really liked to break it down.” -
mikedotphoto.wordpress.com

“Their set was lively and the crowd was super enthusiastic. People on the train home asked me to recall their name. I proudly announced ACTION PAINTERS. You guys rock! - **guestofaguest.com**

OTHER STUFF: Deli Magazine--July 2008 Band of The Month; WOXY Lounge Act, May 2009; RCRDLBL.COM--Featured Artist; XM Radio--Spins; FashionMusicStyle--Featured Artist; NickyDigital.com—Photo Spread; PostModernMike-Interview/Photo Spread; Sup Mag--Interview; FatAmpMusic.com--Interview; BandInBoston.com--Podcast recording; Enough Cowbell--Show Writeup; FabEmpire.com--Show Preview; Village Voice-- Noise From the Front Blog; East Village Radio—Spins



Clockwise from top-left: Allison Zatarain, Tom Haslow, Amit Wehle, Joe Hankin
BAND CONTACT: actionpainters@gmail.com